



# The Royal Scottish Country Dance Society

## Stockholm Branch

### Danskväll 26 november 2018

Vi fortsätter med konceptet på att börja kvällen tidigare med stegträning och uppvärmning kl 18:00 och sedan dansa lättare danser för att övergå till mer avancerade danser. Vi har angivit svårighetsgraderna på danserna och de avancerade danserna skall endast dansas av dem som vet att de klarar detta. Vi börjar med Intermediate och går vidare till Intermediate/Advanced och avslutar med enbart Advanced (markerad i rött)

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

Vi har hyrt Pumpan i fyra timmar/kväll och vi önskar nyttja dessa fullt ut för alla dansare i Stockholm Branch. Även om danserna är uppdelade på detta sätt så uppmanar vi alla avancerade dansare att dansa de lättare danserna och då lägga tonvikt på steg, frasering och figurer.

#### Intermediate

##### THE JUBILEE JIG (J8x32) 3C (4C set)

##### RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

##### THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

##### RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

##### UP IN THE AIR (S8x32) 3C (4C set)

##### Boag RSCDS Bk 20

- 1- 8 1s cast down behind own lines, turning out cast back to top. Bar 8 all 3 couples dance in ready for ...
- 9-16 1s+2s+3s Promenade, 1s cast & face 1st corners, 2s dance up to 1st place
- 17-24 1s set to 1st corners, set to 2nd corners, pull back RSh turning into 2nd place opposite sides, 2s+1s+3s circle 6H round to left
- 25-32 2s+1s+3s Adv+Ret & turn 2H 1s ending in 2nd place own sides



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### Intermediate/Advanced

#### SCOTTISH REFORM (J8x32) 2C (4C set)

RSCDS Bk 3

- 1- 8 1s 1/2 turn RH into centre to Bal-in-Line across with 2s, 1/2 turn 2s into centre LH & Bal-in-Line  
9-16 1s 1/2 turn 2s LH & again Bal-in-Line across, 1s turn RH & to places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette. 2 1

#### STARLIGHT (R8x32) 3C (4C Set)

Ed Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles  
9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles  
17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st corners  
25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

#### WISP OF THISTLE (S8x32) 3C (4C set)

Pat Kent RSCDS Bk 37

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance  
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande  
17-24 3s+2s+1s dance Allemande  
25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

### Advanced

#### THE ULLAPOOL FERRY (R4x32) 4C set

Pat Houghton RSCDS Bk 52

- 1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out  
9-12 1/2 mirror reels of 3 on sides (1s in/down to start). 2s face out  
13-16 1s turn RH **while** 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4  
17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides **while** partners set advancing to face partner on diagonal  
25-32 1s+4s dance "Hello-Goodbye Poussette":-  
25-26 All set moving on 2nd step into lines across (1M+4L BtoB)  
27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)  
29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)  
31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1