## The Royal Scottish Country Dance Society Stockholm Branch

## Dansprogram 25 september 2023

Välkomna till föreningens årsmöte där vi efteråt kommer att dansa följande danser.

## COME UNDER MY PLAIDIE (J32) Round the Room

## SCDs for Children

Round the Room Dance 2 facing 2
1-8 All turn opposite partner RH, all turn own partner LH into prom hold (Men on inside facing anticlockwise)
9-16 Both couples Promenade LSh round each other to original places
17-24 Both couples dance Ladies' Chain
25-32 All Adv+Ret, all advance 3 steps passing opposite partner by RSh \& retire 1 step.
JENNIFER'S JIG (J8x32) 3C (4C set)
John Drewry Silver City Bk
1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ set cross RH, set \& cross back RH
9-16 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ dance double Fig of 8 ( 1 s cross down to start)
17-24 1 s dance Inveran reels with $2 \mathrm{~s}+3 \mathrm{~s}$
25-32 1 s followed by 2 s lead down 3 steps, turn RH ( 3 bars) \& 2 s lead up followed by 1 s to new places.

MAIRI'S WEDDING (R8x40) 3C (4C set)
James B Cosh 22 SCDs
1-8 1s turn RH \& cast to 2 nd place ( 2 s step up); 1s turn LH to face 1 st corners
9-16 $\quad 1$ s dance $1 / 2$ diagonal reel of 4 with 1 st corners, 1 s dance $1 / 2$ diagonal reel with 2nd corners
17-24 1 s dance $1 / 2$ diagonal reel with 3 rd corner (pstns), $1 / 2$ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

## SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26
1-8 1s set \& cast 1 place, cross passing LSh \& cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1 L circle left with $2 \mathrm{~s} \& 1 \mathrm{M}$ with 3 s , turn to face partner \& set, $3 / 4$ turn partner 2 H to end facing 1st corners.
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH \& end facing 1st corners.
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh \& cross RH to 2nd place own sides.

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PELORUS JACK (J8x 32) 3C (4C set)
Barry Skelton RSCDS Bk 41
1-8 1s cross RH \& cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him.
9-16 1 s dance Alternating Tandem $1 / 2$ reel of 3 with 1 st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners.
17-24 1 s dance Alternating Tandem $1 / 2$ reels of 3 with Ladies' 1 st corner (pstn), 1s dance Alternating Tandem $1 / 2$ reel with Ladies' 2 nd corner (pstn)
25-32 1 M followed by partner dance into LH across with $2 \mathrm{~s}, 1 \mathrm{~s}$ retain $\mathrm{LH} \& 1 / 2$ turn to own sides \& $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set.

LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set) Bk of Graded SCDs
1-8 1 s lead down the middle $\&$ back to top
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance Allemande
17-24 1s dance full Fig of 8 round 2s.
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ circle 4 H round \& back

