



# The Royal Scottish Country Dance Society

## Stockholm Branch

### Danskväll 25 mars 2019

Här kommer dansprogrammet där vi kör i stigande svårighetsgrad. Som extra kan vi ta repetition av Book 52 danser vi gjort tidigare.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

#### **MRS STEWART'S JIG (J8x32) 3C (4C set)**

**Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

#### **LADIES' FANCY (J8x32) 2C (4C set)**

**RSCDS Bk 13**

- 1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
- 9-16 1M with 1L+2L dance down & back to end in original pstns
- 17-24 1s+2s dance RH across & LH back ending in centre ready for ...
- 25-32 1s+2s dance Poussette. 2 1

#### **THE BLUE MESS JACKET (S4x32) 4C set**

**Douglas Henderson Kinclaven Pocket Bk**

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
- 9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s
- 17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set
- 25-32 All Petronella to centre & set, Petronella to own sides & set

#### **ROTHESAY RANT (J4x32) Square Set**

**Anna Holden SCDs**

- 1- 8 All 1/2 turn partners RH, retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning inwards
- 9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies' Chain & 1/2 R&L
- 17-24 2s+4s dance 1/2 Ladies' Chain & 1/2 R&L
- 25-32 All circle 8H round & back

#### **THE WESTMINSTER REEL (R8x32) 2C (4C set)**

**Jeremy Hill RSCDS Bk 45**

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
- 9-16 1s+2s dance diagonal reel of 4
- 17-24 1s+2s Set & Rotate: -  
` Set facing diagonally in, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 25-32 2s+1s dance R&L



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### **MATHILDE IS A DELIGHT (S3x32) 3C set**

**Raphaëlle Orgeret RSCDS Bk 50**

- 1- 8 1s+2s+3s dance Grand Chain
- 9-16 1L followed by 1M casts to 2nd place opposite sides (2s step up). 1M followed by 1L casts to 3rd place own side (3s step up)
- 17-24 2s+3s+1s set, turn partners 1/2 RH, pull back RSh & dance out to opposite sides. All set
- 25-26 2s+3s+1s circle 6H 1/2 round to Left. 1 3 2
- 27-32 1s+2s dance 'The Capstan'
  - 27-28 1s NHJ dance down 2 places **while** 2s cast up to 1st place
  - 29-30 2s NHJ dance down 2 places **while** 1s cast up to 1st place
  - 31-32 1s NHJ dance down 2 places curving into 3rd place **while** 2s cast up to first place

### **THE ULLAPOOL FERRY (R4x32) 4C set**

**Pat Houghton RSCDS Bk 52**

- 1- 8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out
- 9-12 1/2 mirror reels of 3 on sides (1s in/down to start). 2s face out
- 13-16 1s turn RH **while** 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4
- 17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides **while** partners set advancing to face partner on diagonal
- 25-32 1s+4s dance "Hello-Goodbye Poussette":-
  - 25-26 All set moving on 2nd step into lines across (1M+4L BtoB)
  - 27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)
  - 29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)
  - 31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1