



The Royal Scottish Country Dance Society

Stockholm Branch

Danskväll 25 februari 2019

Vi fortsätter våren med enklare danser och avsluta med något svårare danser från bland annat Book 52. En del danser blir repetitioner ifrån tidigare kvällar. Vi kommer också ha en sida längst bak i röda boken där ni kan skriva upp önskemål om danser som vi skall dansa under våren. Om vi får gott om tid kanske vi också plockar in överrasknings danser från en lista vi har med danser som vi dansat mycket.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

WELL DONE JACK (J8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s & 2s dance DoSiDo & turn partners RH 1.1/2 times
- 9-16 1s & 2s dance DoSiDo & dance 1/2 R&L
- 17-24 2s+1s+3s set twice & turn partners RH
- 25-32 1s dance down below 3s, cast up behind 3s, dance up between 2s & cast to 2nd place

THE LASS O' LIVINGSTON (R8x32) 2C (4C set)

J Lowe RSCDS Bk 8

- 1- 8 1M+2L turn RH, 1L+2M turn RH
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Poussette
- 25-32 2s+1s dance R&L

FRIENDSHIPS (S4x32) 4C set

Jennie Miller RSCDS Graded 3

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left
- 9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right
- 17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
- 25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs 1965

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

MARY ERSKINE (R8x32) 3C (4C set)

Roy Goldring 15 Social Dances

- 1- 8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -
- 9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)
- 17-24 1s slip step down centre & back
- 25-32 1L dances LH across on Men's side **as** 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s



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THE BRAES OF BREADALBANE (S8x32) 3C (4C set)

Skillern RSCDS Bk 21

- 1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
9-16 1L+2s & 1M+3s set twice then 1s cast back to 2nd places & turn RH ending on own sides
17-24 2s+1s+3s set twice & turn partners 2H
25-32 2s+1s dance R&L

FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 **2s start* while* 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama RSCDS Bk 52

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s & 3s, cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 Corners Pass & Turn with 1st corners, pass RSh, repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise 1/2 round to opposite sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2