



The Royal Scottish Country Dance Society

Stockholm Branch

Danskväll 23 september 2019

Vi dansar vidare med en samling roliga danser.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

BEST SET IN THE HALL (J8x32) 3C (4C Set)

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st corner person set & 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in & pivot to right to face 2nd corners
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

FERLA MOR (R8x32) 3C (4C set)

John Drewry Deeside Bk 1

- 1- 8 1s set, 1/2 turn RH to 2nd place opposite sides, set & turn RH to end 1L facing her 1st corner with partner behind her
- 9-16 1s dance RSh Tandem reel of 3 with 1st corners end facing Ladies 2nd corner
- 17-24 Repeat with 2nd corners 1s end by turning LH to face own 1st corners
- 25-32 1s turn 1st corners RH, pass RSh to turn 2nd corners RH & cross RSh to places

THE LAMMERMUIR HILLS (S8x32) 2C (4C set)

Roy Goldring Wells House

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
- 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
- 25-32 1s+2s dance the Knot

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

Malcolm Brown RSCDS Bk 46

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH **as** 2L+1L turn RH, 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides



The Royal Scottish Country Dance Society

Stockholm Branch

JOHN OF BON ACCORD (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
- 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

TAILORED FOR CHRISTINE (J8x32) 4C set

Birgit Frie Scandinavian vol 1 (2018)

- 1- 8 1s+2s set, 1/2 RH across; 1s+3s set, 1/2 RH across (2x,3x,1,4)
- 9-16 Set & Link for 4 couples (M cast outside, W petronella inside):
(1-2: all set, 3-4: 3W+2W & 1W+4W petronella in tandem while 2M+3M & 4M+1M cast in tandem ending in lines across 4W+1W+1M+4M facing down to 2M+3M+3W+2W, 5-8: repeat ending on sides (4x,1x,3,2))
- 17-24 1s+4s RH across; 1s & 4s turn partner 1 1/2 RH, 3s step in
- 25-32 4s+1s+3s Allemande (3,1,4,2)