



The Royal Scottish Country Dance Society

Stockholm Branch

Danskväll 22 oktober 2018

Beskrivningar av formationerna kan man hitta i SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>. Observera att avancerade danser är markerade med **RÖTT** och skall bara dansas av avancerade dansare.

Dagens figur: Diamond Pousette

SHOULDER TO SHOULDER (J8x40) 2C (4C set)

MMM 2

- 1- 8 1s turn RH, turn LH
- 9-16 1s lead down the middle & back to top & 1s+2s form line up/down centre with Men BtoB
- 17-24 1s+2s set twice & turn partners 2H
- 25-32 1s+2s dance reel of 4 up/down middle
- 33-40 1s+2s dance Pousette. 2 1

CAPTAIN MACKINTOSH (R8x40) 3C (4C set)

MMM 2

- 1- 8 1L followed by 2L+3L dance across top & down behind Men, cross below 3s & dance back up to place
- 9-16 1M+2M+3M repeat by crossing, dancing behind the Ladies & up on own side to places
- 17-24 1s set to 2s on sides & change places RH, set & change back LH to places
- 25-32 1s+2s Allemande 1s crossing LH to end in 2nd place on opposite sides facing in
- 33-40 2s+1s+3s dance reel of 3 on opposite sides (1s giving RSh to 2nd corners to start) & cross RH to 2nd place own sides

THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Pousette

FORTY AND COUNTING (R8x40) 3C (4c set)

Malcolm Brown Forty and Counting

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
- 9-16 1s dance Chain Progression for 3 couples:-
 - 9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise
 - 11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)
 - 15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
- 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
- 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
- 33-40 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners ending in 2nd place own side



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THE MERRY ODDFELLOWS (J8x32) 2C (4C set)

MMM 1

- 1- 8 1s+2s Adv+Ret for 2 steps & dance 1/2 R&L
- 9-16 1L+2M turn RH 1.1/2 times then 1M+2L turn RH 1.1/2 times
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance a Poussette

THE THISTLE (R8x32) 3C (4C set)

MMM 2

- 1- 8 1s petronella to opposite side
- 9-16 1s petronella to 2nd place own side
- 17-24 2s+1s+3s Adv+Ret twice
- 25-32 2s+1s+3s circle 6H round & back

MISS OGILVIE'S FANCY (S8x32) 3C (4C set)

W Campbell RSCDS Bk 20

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 17-24 1s+3s circle 4H round & back
- 25-32 2s+1s dance R&L