



The Royal Scottish Country Dance Society Stockholm Branch

Danskväll 19 november 2018

Vi fortsätter med konceptet på att börja kvällen tidigare med stegträning och uppvärmning kl 18:00 och sedan dansa lättare danser för att övergå till mer avancerade danser. Vi har angivit svårighetsgraderna på danserna och de avancerade danserna skall endast dansas av dem som vet att de klarar detta. Vi börjar med Intermediate och går vidare till Intermediate/Advanced och avslutar med enbart Advanced (markerad i rött)

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

Vi har hyrt Pumpan i fyra timmar/kväll och vi önskar nyttja dessa fullt ut för alla dansare i Stockholm Branch. Även om danserna är uppdelade på detta sätt så uppmanar vi alla avancerade dansare att dansa de lättare danserna och då lägga tonvikt på steg, frasering och figurer.

Intermediate

LIGHT & AIRY (J8x32) 3C (4C set)

W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

HAPPY RETURNS (R8x32) 3C (4C set)

MMM 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reel of 3 on own sides
- 17-24 1s lead down the middle for 3 steps & back, cast to 2nd place
- 25-32 1s dance RH across with 3s & LH across with 2s

STRATHGLASS HOUSE (S8x32) 3C (4C set)

R Bremner RSCDS Bk 13

- 1- 8 1s+2s+3s set & circle 6H round 1/2 way, set & continue to circle 6H round back to place
- 9-16 1s Lead down below 2s, cross & cast down round 3s, lead up between to top & cast 1 place (on opposite sides) to face 1st corners
- 17-24 Turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place opposite sides
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 2H 1.1/2 times to own sides



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Intermediate/Advanced

THE NURSERYMAN (J8x32) 3C (4C set)

S Brown RSCDS Bk 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides

THE MUSIC MAKARS (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
- 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn partner RH to face 2nd corner
- 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn partner LH to end 1L facing 2s, 1M facing 3s
- 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

JOHN MCALPIN (S8x32) 3C (4C set)

Hugh Foss Galloway Album

- 1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2-way, cross LH & circle 6H round to right 1/2 way

Advanced (Obs Medley Strathspey-Reel)

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I & C Brockbank ianbrockbank.com/dances & RSCDS Bk 52

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
- 29-32 All birl (or turn) partners RH End 4 1 2 3

Note: Dance twice as Strathspey, twice as Reel