# The Royal Scottish Country Dance Society Stockholm Branch 

## Dansprogram 18 september 2023

Vi fortsätter med danser som har en del nya figurer och danser ifrån Youth Branch Ball program.

## Uppvärmning / Stegträning

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Bk
1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ set cross RH, set \& cross back RH
9-16 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ dance double Fig of 8 ( 1 s cross down to start)
17-24 1 s dance Inveran reels with $2 \mathrm{~s}+3 \mathrm{~s}$
25-32 1 s followed by 2 s lead down 3 steps, turn RH ( 3 bars) \& 2 s lead up followed by 1 s to new places.

## GENERAL STUART'S REEL (R8x32) 3C (4C set) C Menzies RSCDS Bk 10

1-8 1 M sets to 2 L \& casts 1 place, 1 L sets to 2 M \& casts 1 place
9-16 1s turn 1st corner RH \& pass partner RSh, turn 2nd corner LH pass partner RSh to face 1 st corners.
17-24 1 s dance 'Hello-Goodbye' setting \& end BtoB (1M facing up \& 1L facing down)
25-32 1s give RSh to 2 nd corner \& dance reels of 3 on sides with $2 \mathrm{~s}+3 \mathrm{~s} \&$ cross RH to 2nd place on own sides.

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Bk 42
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ dance RH across, 1 s cross down to 2 nd pl as 2 s cast up then $1 \mathrm{M}+2 \mathrm{~L}$ turn LH as $1 \mathrm{~L}+2 \mathrm{M}$ turn RH into a line across ( 1 s between 2 s ) facing down
9-16 $1 \mathrm{~s}+2 \mathrm{~s}$ dance down in line, 1 s turn \& face up as 2 s turn in behind, dance up, 1s casting to 2 nd place opposite sides as 2 s dance to 1 st place own sides.
17-24 $2 \mathrm{M}+1 \mathrm{~L}$ also $2 \mathrm{~L}+1 \mathrm{M}$ set \& Petronella turn-in-tandem into middle, set \& Petronella turn-in-tandem to sides.
25-32 $1 \mathrm{~s}+2 \mathrm{~s}$ set, circle 4 H round $1 / 2$ way; 1 s turn 2 H 1.1/2 times to 2 nd place own side.

CARGILL'S LEAP (J8x32) 3C (4C set)Edna Russell \& Jack McConachie Imperial Bk
1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance mirror reels of 3 on sides ( 1 s in/down to start). 1 s end in centre BtoB facing own side ready for
9-16 1s dance Double Triangles ending pulling back RSh face partner in centre while corners set, petronella anticlockwise 1 place \& repeat. (3) (1) (2)
17-24 1s dance 6 bar Fig 8 on opposite sides, RSh to person on Right (1M up, 1L down). Bars 23-24: $3 \mathrm{~s}+1 \mathrm{~s}+2 \mathrm{~s}$ set advancing \& face up.
25-32 All lead up, cross \& cast to end 213 , all turn partner RH.
MAIRI'S WEDDING (R8x40) 3C (4C set)
James B Cosh 22 SCDs
1-8 1s turn RH \& cast to 2nd place (2s step up); 1s turn LH to face 1st corners

## The Royal Scottish Country Dance Society Stockholm Branch

9-16 1 s dance $1 / 2$ diagonal reel of 4 with 1 st corners, 1 s dance $1 / 2$ diagonal reel with 2nd corners
17-24 1 s dance $1 / 2$ diagonal reel with 3 rd corner ( pstns ), $1 / 2$ diagonal reel with 4 th corner (pstns)
25-32 1 s dance reel of 3 across (Lady with 2 s , Man with $3 \mathrm{~s}-\mathrm{LSh}$ to 1 st corner)
33-40 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

THE FALKIRK LASS (S8x32) 3C (4C set)
Elaine Brunken Merse Coll
1-8 1s turn RH, cast 1 place, cross LH \& cast round 2 nd corners to 1 M between 2 s facing down $\& 1 L$ between 3 s facing up
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again \& $2 \mathrm{~s}+3 \mathrm{~s}$ change places RH while 1 s turn RH to face 1 st corners.
17-24 1s dance Pass+Turn with 1 st corners \& pass RSh to face 2 nd corners, dance Pass+Turn with 2nd.
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

PELORUS JACK (J8x32) 3C (4C set)

## Barry Skelton RSCDS Bk 41

1-8 1s cross RH \& cast 1 place ( 2 s step up 3-4), 1 s dance RH across with 3 s . 1 s end with Man facing his 1st corner with his partner behind him.
9-16 1 s dance Alternating Tandem $1 / 2$ reel of 3 with 1 st corners to face Man's 2 nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2 nd corners.
17-24 1 s dance Alternating Tandem $1 / 2$ reels of 3 with Ladies' 1 st corner ( $p s t n$ ), 1 s dance Alternating Tandem 1/2 reel with Ladies' 2 nd corner ( $p s t n$ )
25-32 1 M followed by partner dance into LH across with $2 \mathrm{~s}, 1 \mathrm{~s}$ retain $\mathrm{LH} \& 1 / 2$ turn to own sides $\& 2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set.

