



The Royal Scottish Country Dance Society

Stockholm Branch

Danskväll 18 november 2019

Tack Eva-Mi för att vi som kunde komma till Mörby fick en chans att dansa måndag den 11/11 när Seemansheim var upptaget. Nu är vi tillbaka igen på Seemansheim och vi repeterar några av danserna som vi gillade bäst eller inte hann med, samt fler danser ifrån vår week-end kurs i juni.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

SMIDDY JIG (J8x32) 3C (4C set)

A MacPherson

- 1- 8 1s set, cross (no hands) to 2nd place facing out & full turn 2s with nearer hand
- 9-16 1s dance reflection reels of 3 on opposite sides (1s dancing out & up to start, 1s end facing 1st corner
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 diagonal reel of 4 with 2nd corners (All end on opposite side 3,1,2)
- 25-32 3s+1s+2s circle 6H round to left 1/2-way, clap & turn partners RH

JIM'S TANGENTS (R8x32) 4C set

Gordon Porter

- 1- 4 1c cast 1 place (2c move up), 1c set advancing.
- 5- 8 1L turn LSh fast and turn 1st corner LH while 1M turn LSh fast and turn his 1st corner LH.
- 9-16 1c & 3c R&L 3/4 and Set
- 17-20 1c cast up (2s move up), 1c set advancing
- 21-24 1L turn RSh fast and turn 2nd corner RH while 1M turn right Shoulder fast and turn his 2nd corner RH
- 25-32 2s, 1s, 3s circle 6H round.

MISS GRAHAM OF DYKESIDE (S8x32) 3C (4C set)

William Williamson (To Linda)

- 1- 4 1c dance down to face 3c in line across, 1c+3c set
- 5- 8 1L+3L turn LH while 1M+3M turn RH finish on sidelines (2,1,3), All set
- 9-16 All Circle 6H round halfway; All three couples dance Back to back
- 17- 20 1c set and dance a 1/4 Petronella turn while 2c+3c cross RH and set
- 21- 24 1c set and dance another 1/4 Petronella turn while 2c+3c change place RH on sides, set (2,1,3)
- 25- 32 1L+2c & 1M+3c RH Across; All turn partner 2H (2,1,3)

BOB'S CHASE (J4X32) SQUARE SET

William Williamson The Amisfield Dances

- 1- 4 All couples Set and Link
- 5- 8 All four L dance RH across, 3/4 finishing one position on to the right
- 9- 12 Couples in 1st and 3rd position dance 1/2 R&L
- 13-16 Couples in 2nd and 4th position dance 1/2 R&L
- 17-20 All four couples dance a grand chain halfway
- 21-24 All four couples turn partner RH
- 25-32 All four couples dance 8H round to the left
On bar 28, pulling left shoulder back, all pivot round and chase anticlockwise, back to positions at end of bar 20



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THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

LINNEA'S STRATHSPEY (S8x32) 3C (4C set)

Tim Wilson RSCDS Bk 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
`17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M
`19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
`23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)