

# The Royal Scottish Country Dance Society Stockholm Branch

# Dansprogram 18 mars 2024

### Hej

I måndags var vi 18 personer på intermediate/advanced gruppen – så roligt att kunna dansa i de två squaredance uppställningarna / 4-pars set.

Vi fortsätter med bl a repetition av **Bon Viveur** och **Minster on the Loch** med favoriten **Diamond Pousette**.

Vi tittar också på Lenas - Spring Fling lista och övar några danser som kommer där i april.

### Uppvärmning

## THE BON VIVEUR (M-(S2x32+R2x32)) Square Set I & C Brockbank RSCDS Bk 52

- 1-8 All circle 8H round & back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out.
- 17-28 All dance **Schiehallion reels** (12 bars) to finish 1 place clockwise from starting

place 4 1 2 3.

29-32 All birl (or turn) partners RH End 4 1 2 3

Note: Dance twice as Strathspey, twice as Reel

THE BON VIVEUR			2x32 S + 2x32 R		
	2 2	Schiehallion Reel	11-11	ALL	
8			4 2 4 2	$\mathbf{T}_{R}$	
	4 4	12 bars	33	Birl	

lan Brockbank, 2015, RSCDS Book 52.11

4C/4C square set.

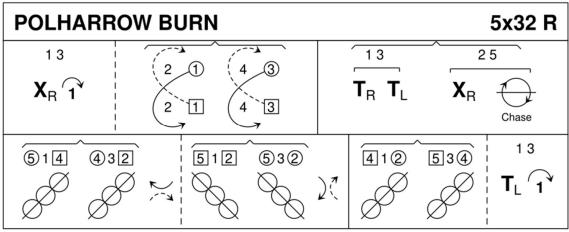


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#### POLHARROW BURN (R5x32) 5C set

## **Hugh Foss Glendarroch SD Sheets**

- 1-8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
- 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners while 2s & 5s change places RH & chase clockwise to other end of set.
- 17-24 1s & 3s dance 1/2 diagonal reels of 4 with 1st corners, pass partner LSh, dance 1/2 diagonal reels of 4 with 2nd corners.
- 25-32 1s & 3s dance 1/2 diagonal reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

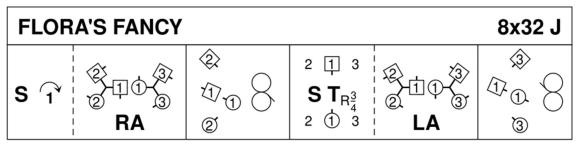


Hugh Foss, 1967, Glendarroch S D Sheets, www.dancearchives.co.uk

5C/5C longwise set.

#### FLORA'S FANCY (J8x32) 3C (4C set)

- RSCDS Bk 49
- 1-8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L.
- 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides.
- 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M.
- 25-32 ls (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides.



RSCDS Tucson & Seven Pipers Scottish Society, RSCDS Book 49.8

3C/4C longwise set.



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# THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G & S Dances

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up.
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start.
- 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times.

THE MINISTER ON THE LOCH 3x32				
12		2 3	1-2 T <sub>R11/2</sub>	1)-3 <b>T</b> L1½
$\begin{array}{c c} \mathbf{P} & \rightarrow \mathbf{T}_{B} \leftarrow \mathbf{T}_{B} \end{array}$	Double Figure of 8	Φ-2 <b>T</b> <sub>L1<sup>1</sup>/<sub>2</sub></sub>	①-③ <b>Т</b> <sub>R1 ½</sub>	

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2

3C/3C longwise set.

### THE MAID OF THE MILL (J8x40) 3C (4C set)

- RSCDS Bk 21
- 1-8 1s turn RH, cast to 3rd place, turn LH & cast back up to top
- 9-16 ls cross down to dance reflection reels of 3 on opposite sides (1s end facing 1st corners)
- 17-24 1s set to 1st corners, set to 2nd corners & turn RH 1.1/2 times to end 2nd place own sides.
- 25-32 1s dance 1/2 reels of 3 across 1L with 2s & 1M with 3s, turn LH to 2nd place opposite sides.
- 1s dance 1/2 reels of 3 with same couples & turn RH to 2nd place own sides.

THE MAID OF THE MILL						8x40 J	
T <sub>R</sub> 2	T <sub>L</sub> 2		່ຣີ	1x <b>T</b> <sub>R1 \frac{1}{2}</sub>		1x <b>T</b> L	$\bigoplus_{\circ}$ $T_R$

RSCDS Book 21.11 3C/4C longwise set.