# The Royal Scottish Country Dance Society Stockholm Branch 

## Dansprogram 13 november 2023

Vi repeterar enligt önskemål och har med en dans vi glömde förra gången.

## Uppvärmning

JENNIFER'S JIG (J8x32) 3C (4C set)

## John Drewry Silver City Bk

1-8 $1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ set cross RH, set \& cross back RH
9-16 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ dance double Fig of 8 ( 1 s cross down to start)
17-24 1 s dance Inveran reels with $2 \mathrm{~s}+3 \mathrm{~s}$
25-32 1 s followed by 2 s lead down 3 steps, turn RH ( 3 bars) \& 2 s lead up followed by 1 s to new places.

GENERAL STUART'S REEL (R8x32) 3C (4C set) C Menzies RSCDS Bk 10
1-8 $\quad 1 \mathrm{M}$ sets to $2 \mathrm{~L} \&$ casts 1 place, 1 L sets to $2 \mathrm{M} \&$ casts 1 place
9-16 1s turn 1st corner RH \& pass partner RSh, turn 2nd corner LH pass partner RSh to face 1 st corners.
17-24 1 s dance 'Hello-Goodbye' setting \& end BtoB (1M facing up \& 1L facing down)
25-32 1 s give RSh to 2 nd corner \& dance reels of 3 on sides with $2 \mathrm{~s}+3 \mathrm{~s} \&$ cross RH to 2nd place on own sides.

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006
$1-8 \quad 1$ s turn $\mathrm{RH} \&$ cast 1 pl , all circle 6 H round $3 / 4$ way to left \& end in lines of 3 across (Ladies face down \& Men up)
9-16 All set \& change places with partner RH, all circle 6 H round $3 / 4$ way to left \& end in middle facing up. 312
17-24 All dance Allemande. 213
25-32 $1 \mathrm{~s}+3 \mathrm{~s}$ (bottom 2 couples) dance the Bourrel to end $231:-$
$` 1 \mathrm{M}+3 \mathrm{~L}$ set advancing, $3 / 4$ turn $2 \mathrm{H} \&$ twirl to end BtoB (up/down middle L facing up \& M down) while $1 \mathrm{~L}+3 \mathrm{M}$ chase anticlockwise $1 / 2$ way to face partner $` 1 \mathrm{~s}+3 \mathrm{~s}$ set to partners \& turn 2 H to own sides having changed places

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)
Bobby Munro RSCDS Bk 37
1-4 1 s cast 1 place \& set advancing to 1 st corner
5-16 Dance to Corners \& Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a $1 / 4$ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1 s in the middle facing 3 rd corner positions.
17-24 1 s dance $1 / 2$ diagonal Reel of 4 with 3 rd corner, pass RSh \& dance $1 / 2$ diagonal Reel with 4th corners.
25-32 1 s dance RH hands across ( $L$ with $2 s$ \& $M$ with $3 s$ s) \& $2 s+1 s+3 s$ turn RH.

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## SUMMER WOOING (R8x32) 3C (4C set) <br> Alan Macpherson RSCDS Bk 38

$1-8 \quad 1 \mathrm{~s}+2 \mathrm{~s}$ circle 4 H round to left, chase clockwise $1 / 2$ way to end on opposite sides ( 2 s in 1 st place facing down \& 1 s in 2 nd place facing up)
9-16 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ dance RSh reels of 3 on sides
17-24 1 s followed by 2 s lead down for $3,2 \mathrm{~s}$ divide $\&$ follow 1 s back to top, $1 \mathrm{~s}+2 \mathrm{~s}$ retain RH \& Men pass in front of Ladies as they turn under right arm.
25-32 $\quad 1 \mathrm{~s}+2 \mathrm{~s}$ dance Poussette. 213

MIDSUMMER COMMON (S8x32) 3C (4C set)Tom \& Lindsey Ibbotson RSCDS Bk 49
1-8 1s set, $1 / 2$ turn RH, lead down, cross below 3s, cast up to 2nd place own sides ( 2 s step up 5-6)
9-16 1s set advancing to 1 st corners \& turn 1st corners 2 H finishing 1 M between 3s, 1 L between 2 s . 1 s set advancing to 2 nd corners, turn 2 nd corners $2 \mathrm{H} \&$ retain 2 nd corner's LH.
17-24 $1 \mathrm{M}+2 \mathrm{~s}$ also $1 \mathrm{~L}+3$ s circle 3 H round to Left, 1 s pull back RSh to face up/down set. 1 s set, petronella turn to 2 nd place own sides.
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ dance Poussette. 213

## THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1-8 1 s dance in \& cast to 2 nd place, dance RH across with 3 s
9-16 $2 s+1 \mathrm{~s}$ dance LH across, 1L followed by partner cast up round 2L \& dance down middle to 1 L between $3 \mathrm{~s} \& 1 \mathrm{M}$ between 2 s .
17-24 $\quad 1 \mathrm{~s}+2 \mathrm{~s}+3 \mathrm{~s}$ dance down the middle \& back
25-32 1 M followed by partner dance up, cast down round 2L to 2nd places on own side \& turn RH.
33-40 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back
THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) RSCDS Leaflet Dances 27
$1 \mathrm{~s} 1 / 2$ turn 2 s on sides ( 1 M RH - 1L LH) to face out, $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ set, $1 \mathrm{~s} 1 / 2$ turn 3 s on sides ( 1 M LH -1 L RH) end 3 s facing out $\& 2 \mathrm{~s}+3 \mathrm{~s}+1 \mathrm{~s}$ set
9-16 1 s followed by 3 s dance up between 2 s , cast down 1 place, dance in \& 1 s cast up to 2 nd place 3 s end in 3 rd place.
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH \& cross passing partner RSh to 2nd place own sides.
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

