



The Royal Scottish Country Dance Society

Stockholm Branch

Danskväll 11 november 2019

Efter ett uppehåll då Seemansheim just nu är upptaget av den Tyska församlingens egna aktiviteter så har vi genom Eva-Mi lyckats få tag på en tillfällig lokal i Mörby. Vi kommer att dansa en del danser som William tog upp under kursen i Juni.

Som vanligt är en god idé att titta på Youtube filmer, samt läsa om figurerna om man inte kan dem på SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>.

Upvärmningsdans:

A TRIP TO GLASGOW (J8x32) 2C (4C set)

RSCDS Leaflet Dances 1

- 1- 8 1L+2L advance to partners & set, 1L+2L retire & set
- 9-16 1M+2M repeat bars 1- 8
- 17-24 1s followed by 2s lead down the middle, 2s followed by 1s lead back up 2s casting to original places
- 25-32 1s+2s dance Allemande

Själva dansprogrammet:

SMIDDY JIG (J8x32) 3C (4C set)

A MacPherson

- 1- 8 1s set, cross (no hands) to 2nd place facing out & full turn 2s with nearer hand
- 9-16 1s dance reflection reels of 3 on opposite sides (1s dancing out & up to start, 1s end facing 1st corner)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 diagonal reel of 4 with 2nd corners (All end on opposite side 3,1,2)
- 25-32 3s+1s+2s circle 6H round to left 1/2-way, clap & turn partners RH

THE THURSDAY NIGHT LADIES (R8x32) 2C (4C set)

Marshall McLaughlin Spring Creek Coll

- 1- 8 1L & 2M cross to opposite sides (no hands) & dance round partner RSh & back to places, 1M & 2L repeat passing partner LSh
- 9-16 1s cross down below 2s & cast up to 1st place on opposite sides, 1M+2L turn LH 1.1/2 times as 1L+2M turn RH 1.1/2 times
- 17-24 2s+1s dance a Ladies' Chain
- 25-32 1s lead up & cross & cast into 2nd place, 1s turn RH

AULD FRIENDS MEET (S8x32) 3C (4C set)

Roy Goldring

- 1- 8 1s set, cast 1 place, set advancing to 1st corners & turn 2H
- 9-16 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners & turn 2H
- 17-24 1s+2nd corners circle 4H round to left, 1s set advancing towards each other & turn 2H to face up (on opposite sides)
- 25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in & up to start), 1s cross RH to 2nd place own sides



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BOB'S CHASE (J4x32) Square Set

William Williamson The Amisfield Dances

- 1- 4 All couples Set and Link
- 5- 8 All four L dance RH across, 3/4 finishing one position on to the right
- 9- 12 Couples in 1st and 3rd position dance 1/2 R&L
- 13-16 Couples in 2nd and 4th position dance 1/2 R&L
- 17-20 All four couples dance a grand chain halfway
- 21-24 All four couples turn partner RH
- 25-32 All four couples dance 8H round to the left
On bar 28, pulling left shoulder back, all pivot round and chase
anticlockwise, back to positions at end of bar 20

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

Extra

JIM'S TANGENTS (R8x32) 4C set

Gordon Porter

- 1 – 4 1c cast 1 place (2c move up), 1c set advancing.
- 5 – 8 1L turn LSh fast and turn 1st corner LH while 1M turn LSh fast and turn his 1st corner LH.
- 9 -16 1c & 3c R&L 3/4 and Set
- 17-20 1c cast up (2s move up), 1c set advancing
- 21-24 1L turn RSh fast and turn 2nd corner RH while 1M turn right Shoulder fast and turn his 2nd corner RH
- 25-32 2s, 1s, 3s circle 6H round.