



The Royal Scottish Country Dance Society

Stockholm Branch

Danskväll 10 september 2018

Beskrivningar av formationerna kan man hitta i SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>. Observera att avancerade danser är markerade med **RÖTT** och skall bara dansas av avancerade dansare.

BEGINNERS WARM-UP (J4x32) Circle Dance

Maidstone

- 1- 8 All Circle left and right
- 9-16 All dance into the middle and out twice
- 17-24 Turn by the right for four, turn by the left for four into Promenade hold
- 25-32 Promenade round (men leaving partners and moving on to the lady in front if wished)

THE FERRYBOAT (R32) Circle Dance (Ladies on Men's right)

C Hunt Let's All Dance

- 1- 8 All Men Adv+Ret & all circle left
- 9-16 All Ladies Adv+Ret & all circle right
- 17-24 All dance Grand Chain (pass partner RH to start) & face 5th person (new partner) joining both hands
- 25-32 All Slip-Step into centre (2 bars) & back, all turn new partners RH

IT'S NOT ROCKET SCIENCE (J8x32) 3C (4C set)

J Reiner & E Mellott Delaware Valley Silver

- 1- 8 1s+2s set, cross RH, set & petronella turn into centre
- 9-16 1s+2s dance 1/2 reel of 4 & turn partners 1.1/4 times to own sides
- 17-24 1s+3s dance R&L
- 25-32 2s+1s+3s circle 6H round & back

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

SWISS LASSIE (R8x32) 3C (4C set)

Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

IT'S ALL RIGHT (J8x32) 3C (4C set)

E See 2nd Bk Graded SCDs

- 1- 8 1s+2s+3set & cross RH, all chase clockwise 1/2 way
- 9-16 3s+2s+1s repeat back to places
- 17-24 1s lead down the middle & back
- 25-32 1s set & cross RH, 1s cast 1 place & cross RH



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THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley RSCDS Bk 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

TODLEN HAME (J8x32) 3C (4C set)

Thomas Wilson 1816 RSCDS Bk 16

- 1- 8 1s+2s dance a reel of 4 across the dance (1L & 2M pass LSh to start) 1s ending in 2nd place
- 9-16 2s+1s+3s dance Grand Chain
- 17-24 2s+1s dance R&L
- 25-32 1s dance down below 3s, cast up on own sides, dance up between 2s & cast to 2nd places on own sides

CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn:-
As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner pstns. 1s end in centre LSh to LSh facing opposite sides
- 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3