



# The Royal Scottish Country Dance Society

## Stockholm Branch

### Danskväll 1 oktober 2018

Beskrivningar av formationerna kan man hitta i SCD Dictionary <https://www.scottish-country-dancing-dictionary.com/figures.html>. Observera att avancerade danser är markerade med **RÖTT** och skall bara dansas av avancerade dansare.

Dagens figurer: Repetition Mirror Reels, Hello Goodbye setting

#### **THE GATES OF EDINBURGH (R8x32) 3C (4C set)**

**Rutherford RSCDS Bk 15**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels on own sides ending in lines across 1L between 2s & 1M between 3s
- 17-24 2s+1s+3s set twice, turn opposite person 2H, 1s end 2nd place on own sides
- 25-32 2s+1s+3s set twice & turn RH

#### **ARTHUR'S SEAT (R8x32) 3C (4C set)**

**Jack McConachie SCD of the18C**

- 1- 8 1s+2s dance RH across, 1s cast down 1 place (2s dance up) & 1s set
- 9-16 1s+3s dance LH across, 1s cast down 1 place (3s dance up) & 1s set
- 17-24 1s dance up to top & cast, dance down between 3s & cast up & face 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting (6 bars) Bars 31-32 1s petronella turn to 2nd place own sides

#### **ADIEU MON AMI (S8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
- 9-16 1s+2s Allemande 1s end facing 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
- 25-32 2s+1s+3s circle 6H round & back

#### **Cosmos In the Highlands (J8x32) 3C (4C set)**

**Irene van Maarseveen**

- 1- 8 1s turn RH | cast (2s up); turn LH 1½ to face 1 corner
- 9-16 1s+1 corner diagonal Reel of 4, 1s finish in 2pl LSh to LSh
- 17-24 1M+2M+3M & 1W+2W+3W RHA, 1s pass RSh ; 1M+2W+3W & 1W+2M+3M LHA, 1s finish RHJ, and LHJ with 2 corners
- 25-32 Bal-in-Line twice; 1s turn RH ¼ and dance RSh round 4 corners to (2,1,3)

#### **THE RIVER CREE (J8x32) 2C (4C set)**

**RSCDS Bk 8**

- 1- 8 1M+2L change places RH, 1L+2M change places RH
- 9-16 1s+2s advance for 2 steps & retire, dance 1/2 R&L
- 17-24 1s lead down the middle & back to top
- 25-32 1s+2s dance Poussette. 2 1



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### **ROB ROY MACGREGOR (S8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s followed by 2s lead down, 2s+1s dance 1/2 R&L (in middle at bottom of set)  
9-16 1s followed by 2s (on opposite sides) lead up to top, 1s+2s dance 1/2 R&L (1L omit polite turn), 1s end facing 1st corners  
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places  
25-32 2s+1s dance R&L

### **LAKE GENEVA (S8x32) 3C (4C set)**

**Kent W Smith Chicago 10th Anniv Coll**

- 1- 8 1s+2s+3s set, cross RH. 1s & 3s Petronella turn to line up/down middle & set  
9-16 1s+3s dance 1/2 reel of 4 ending 1L+3M pass LSh to face opposite sides. 1L+2s+3M dance 1/2 reel of 4 across ending 1L+3M pass LSh to face partners in centre  
17-24 1s+3s dance 1/2 reel of 4 up/down. 1s+3s dance RSh round partner to original places. 1s+2s+3s set  
25-32 1s+2s dance "Bourrel":  
25-28 1M+2L set advancing, 3/4 turn 2H & twirl to end BtoB (Lady facing up & Man down) **while** partners chase anticlockwise to face partner  
29-32 Set to partners & turn 2H to own sides having changed places